

Research Title King Rama 10th of the chakri dynasty
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ABSTRACT

The painting series of the tenth monarch of the Chakri dynasty are most grateful for His Majesty's boundless and gracious kindness and expresses loyalty to the monarchy which has benefaction to Thailand and the loyal subject for a longtime until the reign of His Majesty King Maha Vajiralongkorn Bodindradebayavarangkun (Rama X).

Consequently, they all the inspirations to create these painting series to be the symbols represent the feelings of the creators to communicate the content of the reign of King Rama X by realism painting which using oil paint on a canvas though printing and background color adjustment computer program. Underpainting techniques formulas were used in the canvas to signify between the traditional methods to the modern methods which became to a painting innovation. Therefore, these are attraction, exotic and useful to further study in terms of art.