

THE 3rd INTERNATIONAL ARTS & DESIGNS

COLLABORATIVE EXHIBITION 2021

ON THE PLURALITY OF ARTS, DISTANCE AND TOGETHERNESS



Title of creative work (Thai)

ธรรมชาติในความงามของเมล็ดยางพารา

Title of creative work (English)

The Natural Beauty of the Rubber Seeds

Full Name (Thai)

นางสุวิศา ฮาส

Full Name (English)

Mrs. Suwatsa Haas

Original creative work size

70x90 cm

Techniques/Materials

Acrylic painting on canvas

Concept

This series of creative fine arts titled “the Natural Beauty of the Rubber Seeds” introduce the beauty of natural resources of the rubber seeds through the creative artwork that highlights the importance of shapes, forms, colors, textures, and atmospheres of the nature. This creative artwork is applied acrylic painting techniques and displayed in a semi-abstract form. Its compositions and techniques are based on the personal imagination in presenting perspectives on the beauty of rubber seeds. The result of this artwork has helped improve the value of local natural resources.

Description of creative work (approximately 5 – 7 pages)

This series of creative fine arts titled “the Natural Beauty of the Rubber Seeds” has six pieces of artwork, all sized 70x90 cm., that convey the beauty of natural resources, namely the rubber seeds. This creative artwork highlights the importance of shapes, forms, colors, textures, and atmospheres of the nature, through the sketch, curtailment, addition, and modification processes of the patterns by using artistic visual elements. The artwork is applied acrylic painting techniques and displayed in a semi-abstract form. Its compositions and techniques are based on the personal imagination in presenting perspectives on the beauty of rubber seeds. This artwork has helped improve the value of local natural resources and created people’s awareness towards the value of the nature to sustain quality of life, and natural stability and sustainability.

Methodology

This creative fine arts research in the sphere of visual arts has applied the research information as a conceptual framework to create acrylic painting series titled “the Natural Beauty of the Rubber Seeds” by sketching and presenting the artwork to get feedback and solve problems to develop a completed sketch. The research then prepared equipment for the creation of artwork. Regarding paperwork, this research collected information from documents, textbooks, and photographs to understand the physical beauty of the rubber seeds, for example, the shapes, forms, colors, textures, etc. The researcher has methodologies and steps in conducting the research by 1) searching information from books, journals, and textbooks that are relevant to the rubber seeds, 2) conducting field visits at the rubber plantation in Na Pradu sub-district, Khok Pho district, Pattani province to take pictures that will be using in the research processes, 3) collecting data, and 4) analyzing data from the field visits as well as studying artistic visual elements of the colors, shapes, forms, and textures through the painting processes. The data was summarized and used as an inspiration to create the sketch and the painting, and to summarize its results.

1. Content Information

The researcher has conducted the studies on the paperwork by searching information from textbooks and others sources as well as photo documents from the works of artists. In addition, some of the studies were conducted by visiting various locations in order to apply the useful information for the creation of this artwork.

1.1 Most of the preliminary information on the beauty of the rubber seeds, which are consisted of shapes, forms, rinds, textures, colors, patterns, dried leaves, and stems, was

collected books, internet, and field visits in Na Pradu sub-district, Khok Pho district, Pattani province. The information was then analyzed and selected based on reliable sources, such as the preliminary information on the components of rubber trees and seeds, and the features of shapes, forms, colors, and textures etc.



Picture 1: The features of the rubber seeds, textures and patterns of the rubber stems, and dried rubber leaves.

Source: Ms. Suwatsa Pertong 2019. Photograph.

1.2 The field information collected mainly from the study of rubber plantation in Na Pradu sub-district, Khok Pho district, Pattani province. It is a natural learning center of the rubber trees, especially on the beauty of the rubber seeds, including its colors, shapes, forms, textures, patterns, and atmospheres.

2. Shape Information

The researcher has identified the structure of shapes and compositions applying the visual elements, principle of visual arts or theory of color, and theory of art composition in order to get cognitive effects on the contents and feelings of the artwork as much as possible. The visual elements in visual arts include points, lines, shapes, natural shapes, geometric shapes, shades of colors, and textures while the principle of visual arts or art compositions is consisted of space, unity, balance, rhythm, size, and proportion.

Painting processes

After conducting all studies based on the work plan, the researcher has then planned the painting according to the following processes:

1. Concept and Motivation

The beauty of natural rubber seeds represents the value and abundance of the nature. Its shapes, forms, colors, patterns, textures, and atmospheres in itself indicate the beauty of the nature. Moreover, the patterns of its textures represent different attractions as it involves

different shades and intensities of colors and difficult to duplicate its own pattern. The awareness of these valuable resources will lead people to preserve the nature.

2. The sketching model

The researcher has created the sketch by defining a large visual structure that demonstrates the joyful and powerful movement from the atmosphere. The beautiful shapes and forms of the rubber seeds have created the unity of the collective composition of the painting according to the following steps:

2.1 The sketching step: Analyze and synthesize the research information to prepare for the sketching process by using black ink illustration technique to create shapes, forms, textures, and atmospheres. The sketches are curtailed from of the natural shapes collected from the study.



Picture 2: The sketch artwork of the rubber seeds' structure through black ink illustration

Source: Ms. Suwatsa Pertong 2019. Photograph.

2.2 The sketching step: Analyze and synthesize the research information to prepare for the sketching process by applying watercolor painting techniques, the printing of natural materials, and black ink drawing to try making the textures and atmospheres. The sketches applied color scheme patterns that will be used in the artwork.



Picture 3: The sketch artwork with watercolor painting techniques, natural material's painting, and black ink drawing

Source: Ms. Suwatsa Pertong 2019. Photograph.



Picture 2: The sketch artwork with watercolor painting technique, rubber leaf prints, and black ink drawing

Source: Ms. Suwatsa Pertong 2019. Photograph.

2.3 The painting steps: The sketches were then expanded to create acrylic painting on canvas, which might be modified and improved from the sketches as appropriate. This painting brings out the feelings and impressions towards the nature and convays in the form of semi-abstract art through emotions, ideas, and imaginations that merging with visual elements, such as dots, lines, weights, spaces, colors, and textures. The painting has the following steps:

1) The surface preparation step: The researcher identified coloring techniques by applying acrylic painting on canvas frames made from calico that applied white acrylic primer, which stretched on the pine frame at the size of 70 x 90 cm.

2) The texture making step: After preparing the surface, the texture was created by pouring and dripping acrylic on the canvas frame. The researcher then used a trowel to press and lift it up, similar to the printing techniques, to create a mark in the texture. This type of texture making aimed at affecting people's feeling as the rubber seeds present the emotion of the texture and beautiful natural patterns. In addition, its texture can be used as a story to create shapes and forms that represent the natural feeling.

3) After the acrylic in the texture is completely dry, the researcher then prepared coloring equipment based on the sketched structure, but some shapes and forms could be modified and curtailed in order to meet the emotion that the researcher wants to express. This works similar to the watercolor painting techniques, namely applying the promptness in drawing or painting, pouring, and dropping colors as well as wiping out some colors. This is an important step for creating shapes and forms from acrylic according to the rhythm of the shapes, the structures and tones of the colors, and appropriateness of the compositions.



Picture 6: The creation of textures and shapes with acrylic painting

Source: Ms. Suwatsa Pertong 2019. Photograph.

4) The creation of shapes and forms with acrylic painting conveys the emotions through the organic form of semi-abstract artwork, which have been partly curtailed or modified to create natural imagination. This can be done through the following techniques:

- Print natural materials, such as leaf printing on acrylic painted surface;
- Pour color primer on the painting and tilt the frame to make the colors flow into the desired direction;
- Drop colors to create textures that give shapes and forms in order to have creative thinking and imagination;
- Scrap and scratch the painting with different types of materials, such as wood, trowel or other solid materials;
- Flick colors to create textures that give the feeling of the existence of small organisms; and
- Remove colors with fabric or brush to create a sparse dimension.



Picture 7: Prepare natural materials to create leaf or branch prints with acrylic painting

Source: Ms. Suwatsa Pertong 2019. Photograph.



Picture 8: Acrylic painting with leaf or branch printing techniques

Source: Ms. Suwatsa Pertong 2019. Photograph.



Picture 9: Painting with leaf or branch printing techniques and the coloring the surface similar to watercolor painting technique

Source: Ms. Suwatsa Pertong 2019. Photograph.



Picture 10: The overview of acrylic painting with leaf or branch printing techniques

Source: Ms. Suwatsa Pertong 2019. Photograph.

5) Detailing's step: After the overall painting is completely colored, the different shades of the colors needed to be paid a close attention. Some compositions of the painting express the movable emotion, alertness, and power, which made it looks more enjoyable. The dark shade of the colors was taken to highlight other parts of the painting by using brush to select and create specific shapes to be more obvious. At the same time, some of the vibrant colors were wiped off to lighten the shade of the painting. The researcher also applied colors to make the dimensions and details of the painting become more attractive. The colors and points can also be added to highlight the pattern of the rubber seeds. The final step was to explore and capture details of the lines, colors, weights that are still missing to make the painting look as perfect as possible as demonstrated in the artworks below:



Picture 11: The painting titled “the beauty of rubber seeds in rubber forests” (01)

Size: 70 x 90 cm

Technique: Acrylic painting on Canvas

Source: Ms. Suwatsa Pertong 2019.

Photograph.



Picture 13: The painting titled “the beauty of rubber seeds” (03)

Size: 70 x 90 cm

Technique: Acrylic painting on Canvas

Source: Ms.Suwatsa Pertong 2019. Photograph.



Picture 12: The painting titled “the beauty of rubber seeds on the soil” (02)

Size: 70 x 90 cm

Technique: Acrylic painting on Canvas

Source: Ms. Suwatsa Pertong 2019.

Photograph.



Picture 14: The painting titled “the falling rubber seeds” (04)

Size: 70 x 90 cm

Technique: Acrylic painting on Canvas

Source: Ms.Suwatsa Pertong 2019. Photograph.

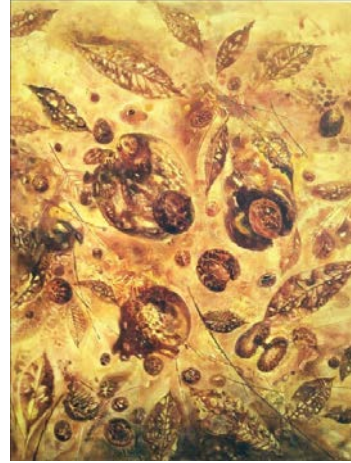


Picture 15: The painting titled “the rubber seeds in the garden” (05)

Size: 70 x 90 cm

Technique: Acrylic painting on Canvas

Source: Ms. Suwatsa Pertong 2019.
Photograph.



Picture 16: The painting titled “the rubber seeds” (06)

Size: 70 x 90 cm

Technique: Acrylic painting on Canvas

Source: Ms. Suwatsa Pertong 2019.
Photograph.

Conclusion and discussion

In this creative artwork, the researcher has conveyed ideas and summarized perspectives of the natural beauty and richness of the rubber seeds. The objective was to display the shapes, patterns, atmospheres, colors, and textures of the natural rubber seeds that represent the emotions of the movement and power through its natural shapes combined with lines, colors, weights, and the allocation of movable elements. This artwork was inspired by the value of the beautiful nature combined with artistic imagination, especially the contemporary art. As the generation has changed, the concepts and theories of Western arts have played an important role in the current creation of arts. This has made its patterns and concepts adapting according to the changing world. However, contemporary Thai artists have made efforts to adapt and tolerate these changes, which resulted in the diversity in art’s creation in terms of patterns, concepts, and techniques. The awareness of the current changes has led the researcher to take them into consideration in the paintings, which reflected personal ideas in today’s ongoing society. The painting is consisted of various elements that displaying the contemporary contents and patterns as well as personal characteristics.

All the six acrylic paintings (sized 70 x 90 cm) were created based on the concepts derived from the analyzing of paperwork and field study. The conceptual framework that represents the “beauty” was displayed through the visual elements that merged with shapes,

forms, points, lines, and textures in the form of painting techniques. The paintings influence the perspectives and ideas of the audience, attitudes of the people to the values the nature and the beauty of the surrounding environment, and positive thinking of the people in the societies. The painting steps started from the sketch, curtailment, addition, modification, and improvement of the patterns by using artistic visual elements. This artwork applied acrylic painting techniques and displayed in a semi-abstract art. Its compositions and techniques were based on the personal imagination in presenting perspectives on the beauty of rubber seeds. These artworks have helped improve the value of local natural resources and created people's awareness towards the value of the nature in order to sustain quality of life and natural stability and sustainability.